

SUBJECT – ART

Long Term Curriculum Plan

YEAR	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
EYFS		Drawing – Marvellous Marks Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus.		Painting and Mixed Media – Paint my World Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media, making collages and transient art.		Sculpture & 3D – Creation Station Exploring the sculptural qualities of malleable materials and natural objects; developing the use of tools and joining techniques; designing and making clay animal sculptures.

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YEAR ONE		Drawing – Exploring Line and Shape Exploring line and shape; working and experimenting with different materials through observational and collaborative pieces inspired by artists. Artist – Brianna McCarthy PL – Marvellous Marks		Sculpture and 3D Paper Play Creating simple 3D dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculptures. Sculptor – Louise Bourgeois PL – Creation Station		Painting and Mixed Media – Colour Splash Exploring colour mixing through paint play using different surface and creating paintings. Artists – Clarice Cliff and Jasper Johns PL – Paint my World

PL = Prior Learning

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YEAR TWO	Drawing – Understanding Tone and Texture Exploring how artists use tone and texture, and applying these techniques in observational drawings. Artist – Kathe Kollwitz PL - Exploring Line and Shape		Painting and Mixed Media – Life in Colour Creating a collage, pupils investigate how mixing a wider range of colour contributes to different effects. They explore surface texture when selecting and combining materials to make a mixed media final piece. Artist – Romare Bearden PL – Colour Splash		Sculpture and 3D – Clay Houses Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about sculpture of Rachel Whiteread and create their own clay house tile in response. Sculptor – Rachel Whiteread PL – Sculpture and 3D Paper Play	

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YEAR THREE		Drawing – Developing Drawing Skills Developing shading skills and drawing techniques to create botanical-inspired digital drawings. Artists – Edgar Degas, Katie Daisy and Dianne Sutherland PL – Understanding Tone and Texture		Craft & Design – Ancient Egyptian Scrolls Understanding and applying the styles, patterns and techniques of Ancient Egyptian art through lessons that include designing scrolls, making paper, and creating contemporary responses using zines. PL – Life in Colour		Sculpture and 3D – Abstract Shape and Space Transforming 2D card shapes into 3D structures and sculptures; exploring abstract shapes and space, developing skills in constructing 3D objects, and understanding the difference between 2D and 3D art. Sculptor – Robert Morris and Sir Anthony Caro PL – Clay Houses

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YEAR	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
YEAR FOUR	Drawing – Exploring Tone, Texture and Proportion Exploring tone, texture and proportion to create realistic and expressive drawings, inspired by a variety of artists. To develop an awareness of proportion, composition and pattern in drawing and combine media for effect. Artists – Sarah Graham, Nicola McBride and Beatriz Milhazes PL – Developing Drawing Skills		Painting and Mixed Media – Light and Dark Developing skills in colour mixing, focussing on using tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques to a personal still life piece. Artist – Paul Cezanne PL – Life in Colour		Craft and Design – Fabric of nature Using the flora and fauna of tropical rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to design a repeating pattern suitable for fabric Artists – Ruth Daniels, Senaka Senanayake and William Morris PL – Ancient Egyptian Scrolls.	

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