



Music Development Plan – Homer First School and Nursery

Date written: October 2024

Review date: July 2025 2024

Terms of Reference

The National Plan for Music Education (2022) sets out the Government's vision for music education in England.

It states "music is an essential part of a broad and balanced curriculum for all pupils. It must not be the preserve of the privileged few. Music should be planned and taught as robustly as any other foundation curriculum subject..."

It further states that every school should have a music development plan that captures the curricular and co-curricular offer and sets out how it will be staffed and funded.

Our music development plan examines our music provision against the government criteria of what a 'great music education in school includes.'

What should music education look like in school?

Music is part of the National Curriculum from the ages of 5 to 14, and should be taught in a carefully planned, sequenced way just like maths, English or science.

	Where are we now?	Development Plan
1 – Overall objective	At Homer we believe that every child should flourish. Providing a high-quality music education for all children is a vital component for this. We believe that musical opportunities can support and enhance children's and staffs mental health and help children grow in confidence. Every child will have the opportunity to listen, analyse, sing, play instruments and gain an understanding of the elements of music.	Main focus for development in 24/25 - More opportunities for children to hear live music in school. - Continue to promote Rock Steady within the school. - To promote instrumental teaching from Berkshire Maestros through information sent home and to invite Maestros to visit the school. - CPD in KS1/EYFS singing for subject leader - To consider opportunities for whole class instrumental teaching in KS2.
2 – Key components	Music Curriculum High quality weekly music lessons. - Every child receives a classroom music lesson every week, delivered by class teacher or music specialist. - Developing staff's confidence and love for the subject - Curriculum is covered through the use of Sing Up, following the two year cycle. - Weekly listening opportunities to a variety of musical genres and to learn about these. - Weekly Key Stage 1 and Key Stage 2 singing assemblies and class based singing in EYFS. External opportunities offering (paid) lessons in Drums, keyboard, bass and singing through Rock Steady	- Continue to review the use of Sing Up, especially after the full cycle is completed in July 2025. - To make staff more confident with the use of Sing Up through staff meeting CPD. - Increased diversity within listening curriculum. - Trial adding recorder unit into Y4 in 2024. Will roll out to all classes in 24/25

	Links with External Music Organisations - Y3/4 voluntary choir take part in the Junior Music Festival each year. Pupil Premium Student Involvement - Access guaranteed to choir. - School choir is free. - Specific children targeted and invited to choir. - Choir - Choir for KS2. Currently capped at 35 (out of 72 eligible). Very high levels of staff engagement (4 member of staff regularly support) Key Stage Singing Assembly - Weekly for 30 mins - Singing to both live accompaniment and backing tracks - Developing part singing using rounds and partner songs Performance Opportunities - KS1 Christmas musical - EYFS Christmas sing along - KS2 Christmas performance - KS2 end of year musical - Rock Steady termly concert - External instrumental lesson pupils can perform in assembly to their peers Engagement with Middle and Secondary Schools	- Key area for development in 24/25. Encouragement of children to work with Berkshire Maestros (out of school hours), to learn an instrument. - School music clubs to remain free. Need to look at funding for trips. Possibility of having a choir all year – not just in the summer term. Will need to consider staff availability. - Developing confidence of other staff to lead singing assembly Potential to take choir/classes into the local area to sing at care homes or in Tesco at Christmas
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	- Subject coordinator has links with Head of Music from the Windsor Learning Partnership. Listening to High Quality Music - Four year listening plan implemented through whole school designed to expose children to a wide range of genres, different historical periods, places and instrument sounds. - Inviting musicians to come to assemblies	Develop better links. Opportunities for our students to hear the musical offerings of local senior schools. Invite students from TWBS and WGS to perform to our children as soloists or ensembles. - More visiting musicians. Use contacts and parental contacts. - See developing links with secondary school above. - More opportunities for children to attend concerts outside of school?
3 – Classroom instrumental teaching	- Currently considering recorder teaching to KS2 as a whole class through Sing Up.	Consider extra curricular clubs run by staff. - Trial Sing Up recorder unit to be implemented across all KS2 classes in Spring 2025.

4 – Implementation of key components	Weekly Music Lessons - 45 minutes per week - Taught by music specialist or class teacher - Sing Up curriculum Extra-curricular - Choir – Summer term - School run music clubs are free of charge. Music specialist runs. Performances December – All children in three different performances June – KS2 Choir JMF July – Y3/4musical Singing Assemblies Wednesday 8.50-9.20am – KS2 Thursday 8.50 – 9.20am - KS1 Resources - Sing Up subscription - New amp, wireless microphones, hand held microphones, automatic large screen in hall, dedicated Music Ipad (for assessment and performance recording) - Instruments:	
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	○ Class set of cased glockenspiels (one per pair) ○ Increasing supply of chime bars ○ 60 recorders ○ Large box of EYFS suitable instruments ○ Selection of untuned percussion instruments ○ 2 large Xylophone, One large glockenspiel ○ One set of hand chimes ○ Two sets of 30 pairs of claves ○	
5 – Communication activities	- Music opportunities and achievements celebrated in Homer News - Links on school website to promote external music providers -	- Need to develop social media links - Facebook
6 – Evaluation process for the success of the Music Development Plan	Music Development plan to be reviewed annually by SLT and Music Lead. Progress against development areas to be noted.	- Review in July 2025

8 – Budget materials and staffing	Clubs are unfunded – reliant of staff goodwill. Performances reliant on unpaid hours by music lead. Budget includes Sing Up subscription purchases of musicals and relevant licences. Funding for instruments from Friends of Homer. Collections after performances from parents help to provide costumes/props etc for next performances	
9 – Pupil Premium and SEND provision	- Children eligible for PP and with SEND automatically included if they wish to be into choir. -	- Purchase of adapted instruments where applicable to be more inclusive - Possible trips to LSO specifically targeting SEND and children eligible for PP

Written by: SLT and Music Lead

To be reviewed in July 2025